

ENC 1145 - 29/30
Classroom Colloquium
Final Presentations

Clarifications Regarding Point-Spread of Final Presentations:

4 Points for the Abstract/Synopsis

- Proper Formatting
- Application of Academic Writing Conventions
- Length
- Content

6 Points for the Presentation

- All members of the group participate in the oral discussion
- Presentation keeps close to the 20-minute time constraints
- All portions of the discussion are in keeping with the unifying theme
- Information is conveyed in a manner that is clear, concise, and coherent
- At least one member from the group participates in asking a question during the Q&A sessions for each of the other groups' presentations
- All members of the group are in attendance on both days of presentations.

Clarification of General Expectations:

Academic Panel:

- Students will be expected to craft and share a unifying theme that links the 3 or 4 papers the individual members will be presenting on.
 - Is this theme designed around the show that you all found the most intellectually engaging?
 - Is it around a framework or approach (science-fiction, Blaxploitation, postcolonialism/imperialism, racialization, Japanese history, globalization) that can link your projects most effectively?
- Note that your group members may select whichever paper they find most helpful for your discussion.
 - For example, you may have one student using Essay 1, two using Essay 2, and the last member using Essay 3 (or any other sort of combination)
 - The point is simply to find the best way to structure a meaningful conversation that details the relevant points of your unifying theme
- To that end, **you do not need to present everything in your paper.**
 - Note that you have a finite amount of time that will, per force, need to be strictly adhered to

- This means that your presentation will necessarily need to be a highlight reel of the most salient parts of your discussion on the theme
- And note that you all do not necessarily need to *agree* on key elements in your analysis
 - Suppose your group is doing a theme of Assimilation and Resistance in Anime, and one member found Major Miles' approach to be a particularly effective means of conveying a point about identity politics in *Fullmetal Alchemist: Brotherhood*. But another member felt that that approach was naïve and sophomoric given the realities of institutional racism in the Amestrian state. **The presentation can be a place to share both perspectives**
 - On the contrary, assuming that there is considerable overlap amongst presentations (say, all four members are presenting on *Afro Samurai*), it might be helpful for each of the group members to highlight a *specific* point that might be in all of the papers. For example: one member speaks to his discussions of interracial intimacy, another speaks to her findings on Yasuke, the third speaks to his discussions of hip hop, and the fourth brings up her findings on manifestations of Blackness in contemporary Japanese society.

“Comic Con” style panel:

- This is, again, a space for creativity in approaches: **what kind of anime would you create if you could?**
- To break this down into constituent parts for four group members, consider the following example:
 - One member discusses the series' basic plot structure
 - One addresses the specific matters of the characters
 - One addresses (in greater detail) the relevance of points like setting, the narrative world's history, and/or the central conflict
 - And a fourth member addresses external issues like present or problematized racial stereotypes, production costs, use of effects or genre conventions.
- This would not necessarily require a standard first-second-third-fourth order for the presentation itself, and might take on a more organic, or conversational style of conveyance

Lastly, some vital points to remember:

- Be sure to stick to the timetable. Plan for between 15-20 minutes of actual speaking/presenting, and leave space for a roughly five-minute Q&A
- The Q&A section is important. Remember that you are also being graded on your participation in *other people's presentations*. At least one member from your group needs to be sure to ask a question of *each* of the other groups.